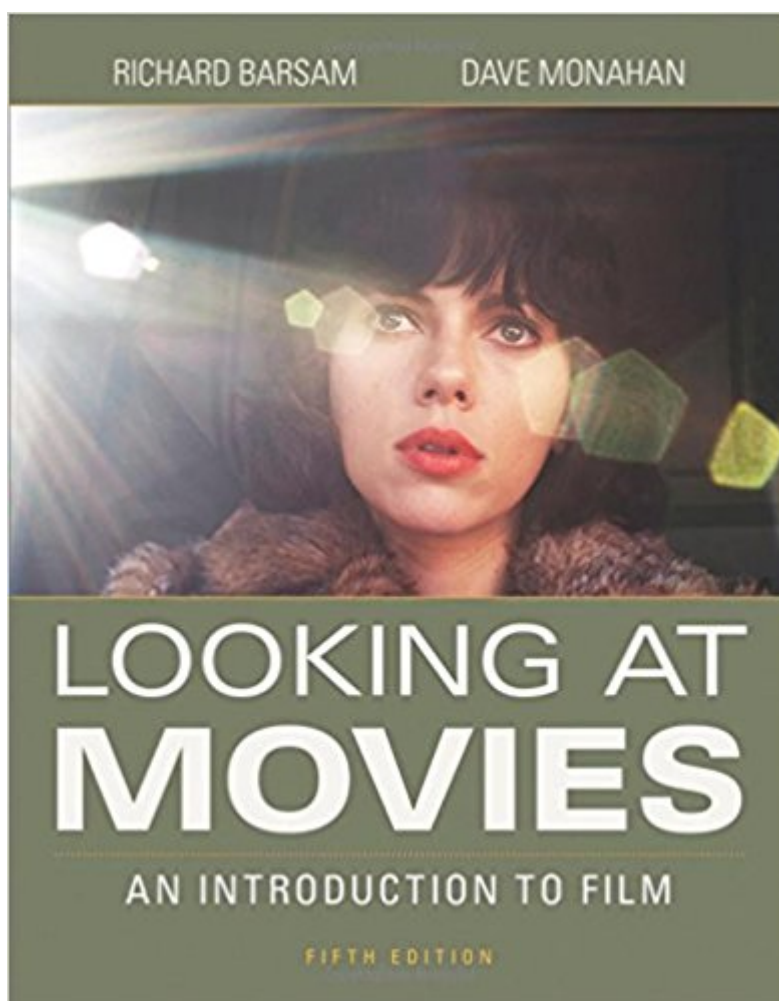


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Looking At Movies (Fifth Edition)



Synopsis

Film analysis starts here. Looking at Movies is the most effective, engaging, and widely adopted introduction to film analysis available. From its very first chapter, Looking at Movies provides students with all the tools they need to become perceptive viewers of film, including the most sophisticated and seamlessly integrated media resources that are rich with comprehensive analysis and assessment tools ever produced for a textbook in this market. Authoritative, accessible, and of superior value, Looking at Movies offers instructors with abundant teachable resources to help students analyze movies critically and effectively. --This text refers to an alternate Paperback edition.

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Customer Reviews

Richard Barsam (Ph.D., University of Southern California) is Professor Emeritus of Film Studies at Hunter College, City University of New York. He is the author of *Nonfiction Film: A Critical History* (rev., exp. ed. 1992), *The Vision of Robert Flaherty: The Artist as Myth and Filmmaker* (1988), *In the Dark: A Primer for the Movies* (1977), and *Filmguide to "Triumph of the Will"* (1975); editor of *Nonfiction Film Theory and Criticism* (1976); and contributing author to Paul Monaco's *The Sixties: 1960-1969* (Vol. 8, *History of the American Cinema*, 2001) and *Filming Robert Flaherty's "Louisiana Story": The Helen Van Dongen Diary* (ed. Eva Orbanz, 1998). His articles and book reviews have appeared in *Cinema Journal*, *Quarterly Review of Film Studies*, *Film Comment*, *Studies in Visual Communication*, and *Harper's*. He has been a member of the Executive Council of the Society for Cinema and Media Studies, the Editorial Board of *Cinema*

Journal, and the Board of Advisers of the History of American Cinema series, and he cofounded the journal Persistence of Vision. Dave Monahan (M.F.A., Columbia University) is Associate Professor and Chair of Film Studies at the University of North Carolina, Wilmington. His work as a writer, director, or editor includes Ringo (2005), Monkey Junction (2005), Prime Time (1996), and Angels Watching Over Me (1993). His work has been screened internationally in over fifty film festivals and has earned numerous awards, including the New Line Cinema Award for Most Original Film (Prime Time) and the Seattle International Film Festival Grand Jury Prize for Best Animated Short Film (Ringo). --This text refers to an alternate Paperback edition.

This book was a great read. Dave Monahan did a great job explaining technique, which is great for the novice, perfect for a beginning film class. The information was comprehensive. For the various scenes in the described, youtube almost always had clips for you to view the scenes yourself. Which was a bonus, I did not expect.

The book was very helpful. It also includes the access code for the online book too. It's definitely worth the buy!

Good book very informative for my studies.

Came in excellent condition. No writing on it whatsoever and all the pages are clean and crisp.

Brand new! Great condition

I thought that the Kindle version would allow me to watch the videos, but it's literally just the regular book. If you want to be able to access the videos then you have to buy the physical copy that comes with the registration code.

NOTE TO STUDENTS: This does NOT come with the access code or the DVD that instructors require for their class. If your instructor requires the access code and the DVD that comes with the book, do NOT purchase the loose leaf. When I purchased the loose leaf copy, new, it did not state that it did not come with these items. People who wrote reviews said that they received these items, but I did not. Therefore, I am now behind in class. Thanks a lot! Now I must return it and wait for a new copy!! Needless to say, I am not pleased.

This is the one book you'll need as a great introduction into the industry. My new book also included a code to their website where it's full of small video examples and tons, I say it again, tons of references to movies for future research (and enjoyment). The format is a bit off but it's done so purposefully to keep people engaged with the material. For those interested in more of the history of films, you don't get into that until Chapter 10, but nevertheless, one could always jump around chapters to find out more about a particular topic in films. Granted, I'm having to read this book from a course I'm taking at Berklee but even if I weren't a student and wanting to know about films, this would be THE book to read. I can't say enough good things about this book, worth every penny for the "new" purchase (I can't speak for those used versions out there).

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